BAR
BAY AREA REPORTER
The Catalyst for all Factions of the Gay Community
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READERSHIP 50,000 NATIONWIDE—1550 HOWARD ST., SAN FRANCISCO, CALIF.—(415) 861-5019—12—5PM

GAY HELP FOR SCHOOLS?

School Boss Begs Gay Help

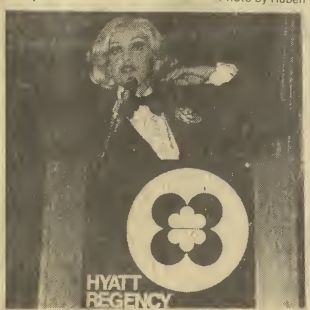
Desperate in the thought that Proposition N might meet defeat at the polls, Milton F. Reiterman, Associate Superintendent of San Francisco's Unified School District, called in leaders from the local gay community and flatly admitted that the "gay political bloc" was the vote he was seeking if Proposition N is to be a reality.

Proposition N is that nearly Eight Million dollar food complex that is offered to district voters as a modernized facility from which thousands of breakfasts, luncheons, etc., will be prepared for distribution to the various schools to be sold at half-price, reduced price or given away to students, depending upon their financial need and/or welfare status.

While there is no opposing argument in the **Voter's Pamphlet**, the title of the Proposition reads "Prepare plans and specifications and lease a building as a*Centralized Nutrition* Complex for Food Processing and Student Training"...."on Double Rock site loacted on assessed Lot 27 Block 4909 (presently owned by the School District in the Bayview) City and County of San Francisco" and "For such purposes, shall the maximum TAX RATE OF THE DISTRICT BE INCREASED BY NOT TO EXCEED 5 CENTS to be in effect from 1975 through 1995." This means an increase of**Five Cents per Hundred Dollars of Assessed Property Value** for



MEET SHIRLEY MacLAINE -- Film star, authoress, world traveller, photographer and now headlining one of the greatest nightclub acts in the business, she's not the bubbly lightheaded sprite you might expect. She's "too ballsey" for her own image as she discusses politics, Women's Lib, Warren Beatty and what makes Shirley run. Photo by Ruben



Charles Pierce masterfully emcees the 10th Annual Beaux Arts Ball on Oct. 28th at the Hyatt Regency. Photo Story on Page 6.

Photo by EXACTLY THAT

In This Issue

MEET SHIRLEY MAC LAINE
(A Personal Interview)
SUGAR
JULIE WILSON at JACKSON'S
by
Donald McLean

RICHARD III
PILLARS OF THE COMMUNITY
MOREY RICHARDS at CABARET
by
Wally Rutherford

A VERY NATURAL THING
THE S.F. FILM FESTIVAL
by
Montezuma

GUEST REVIEW: THE LAVENDER TROUBADOUR
by
Harvey Milk

PLUS:

COMPLETE COVERAGE OF THE GAY BAY!

Next Deadline Thurs. Nov. 7th
Next Issue Out Wed. Nov. 13th

VOTE NOV. 5

everyone living within the school district. On top of the already high cost of a badly administered district it will be a bigger bite on the Gay Tax payer who ordinarily is childless and does not avail itself of the district's facilities.

Important is the fact that at long last San Francisco's School bosses recognize the collective power of the local gay vote bloc. While school boards have traditionally gone out of their way to discredit gay teachers and para-professionals, Fr. Thomas A. Reed, who was appointed to the Board of Education by Mayor Alioto, after he failed to win election during a previous election, and Milton Reiterman promised that they would spearhead a project which would hopefully lead to a dialog between the Gay Community and the School Board.

"I need to be taught" said the school board appointee, Fr. Thomas A. Reed, S.J., "I believe your community can afford us the opportunity to get to know your needs better." He seemed responsive and willing to bring our voice to the total school board.

Ms Joyce Ream, Treasurer of the Committee to Promote Proposition N and vice-president of the District's PTA is a bright, intelligent woman with emphasis on her feminine status. It would appear that she is active in such feminist organizations as **N.O.W.** She volunteered that "several" of the best teachers in the district are known to her as being "gay." She disclosed that no donations were made to her committee by any single source in excess of five-hundred dollars, and that no donations were solicited from any food vendor. Ms. Ream is dedicated to seeing that **N** is approved by the voters, regardless of the burden it might become to childless tax payers.

Attending the meeting with Mr. Reiterman were Ms: Phyllis Lyon and Del Martin, representing **Lesbian Mothers, Gay Women's Coalition**, and **Council on Religion and the Homosexual**; Wayne C. Redus, **Human Rights Commission**,(who affirmed that he was not gay), Don Meisen, of **Pride**,a representative of **S.F. Tavern Guild**, and **S.I.R.**, as well as from the **Advocate, Kalendar** and **B.A.R.**

Whereas wine and cheese were served in Mr. Reiterman's office, it did little to soften up the attitudes of the guests who asked biting questions of Fr. Reed and School Boss Reiterman.

The **Bay Area Reporter** does not endorse Proposition **N**, however it does recommend that you exercise your franchise to vote and to cast your negative or affirmative vote as your conscience dictates. If you are on welfare and have children, it would probably be to your advantage to endorse **N** and thus insure your children a fine hot breakfast and lunch each school day. If you are childless and are a property tax payer, vote *No* and save yourself Five cents on each hundred dollars of assessed value on your tax bill.

Regardless of your vote, you should be happy and pleased with the breakthrough achieved by this meeting with the Unified School District and Gay Community leaders.





Our Very Own D. McLean To Speak at DIGNITY

B.A.R.'s Entertainment Editor, Donald McLean, will be the guest speaker at the November meeting of **Dignity/Bay Area**. Members are in for a treat!

The local Chapter of this national organization for gay Catholics will meet at 3 p.m. Sunday, Nov. 3, in St. Ann's Hall, St. Peter's Church, on 24th St. between Alabama and Florida Sts. The business session and program will be followed by a Mass said by Father David, one of the founders of Bay Area Dignity.

National Dignity, Inc. now boasts a membership of well over 2,000 in its 25 chapters across the U.S. Its membership is comprised mainly of gay Catholic women and men, but also includes other concerned persons, religious and laity, gay or straight, who may wish to participate.

Dignity's purpose is to work at developing personal and public understanding of the homosexual, and to build for gay women and men their rightful place in the Church. One of Dignity's major concerns is the updating of a modern sexual theology for the Church, currently working with the National Gay Ministry Task Force.

The San Francisco Bay Area Chapter of Dignity (with members from Anchorage, Alaska to Enid, Okla.) has the support of local priests. There is a Mass at each monthly General Meeting, frequent Home Masses and Open Houses, and a mid-month Rap Session. Non-Members are welcome at most Dignity activities.

The National Organization, Dignity, Inc., is spreading the good news that Gay Catholics can and do co-exist in the Roman Church -- with pride and Dignity!

For further information, write: **Dignity/Bay Area**, P.O. Box 16246, San Francisco, Ca. 94116.

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at the 9th Annual

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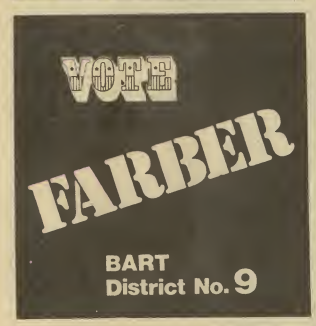


B.A.R. RECOMMENDS THE FOLLOWING FOR THE UPCOMING GENERAL ELECTION

NOVEMBER 5TH IS ELECTION DAY....GET OUT AND VOTE!!

Governor	**Brown (D)**
Lt. Governor	**Dumally (D)**
Secretary of State	**Fong (D)**
Controller	**Cory (D)**
Treasurer	**Unruh (D)**
Attorney General	**Norris (D)**
State Board Of Equalization	**Reilly (D)**
U.S. Senator	**Cranston (D)**
Congressman 5th District	**J. Burton (D)**
Congresman 6th District	**P. Burton (D)**
Assemblyman 16th District	**Foran (D)**
Assemblyman 17th District	**W. Brown (D)**
Assemblyman 18th District	**McCarthy (D)**
State Senator 6th District	**Moscone (D)**
Superior Court Judge No. 3	**Cragen**
Assessor	**Tinney**
Public Defender	**Nicco**
Board of Education	**Tate**
Community College Board	**Riordan & Colvin**
BART Board District 7	**Sanger**
BART Board District 8	**Cooper**
BART Board District 9	**Farber**

State and City Props.
Prop. 1 - **NO**
Prop. 5 - **NO**
Prop. C - **NO**
Prop. L - **NO**



Alice B. Toklas Memorial Democratic Club Endorsements

Governor	J. Brown
Lt. Governor	M. Dymally
Secretary of State	M. Fong
Attorney General	B. Norris
St. Bd. of Equal	G. Reilly
U.S. Senate	A. Cranston
Congress 5th	J. Burton
Congress 6th	P. Burton
Assembly 16th	J. Foran
Assembly 17th	W. Brown
Assembly 18th	L. McCarthy
State Senate 6th	G. Moscone
Superior Court	E. Cragen
Public Defender	B. Nicco
Bd. of Educ.	J. Kidder & J. Tate
Community College	B. Burton
G. Jackson, P Pasqualetti & J. Riordan	
Bart Bd #7	E. Hutch & J. Sanger
Bart Bd #8	R. Bowen
Bart Bd #9	D. Spotswood

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NOTE TO ALL READERS OF B.A.R.:

Please be careful of the one you pick up while cruising on *Polkstrasse*. That very pretty guy may take everything you have that isn't tied down...Meaning you may wake up the next morning minus your money and most of your valuables.

Take heed from one who found out the hard way. If you are drinking and out on the street after your favorite bar has closed, know who you pick up. If you don't know him, be careful.

One Who Found Out.



At the Sign of the **FLYING COCK!**

the **MAYAN** baths

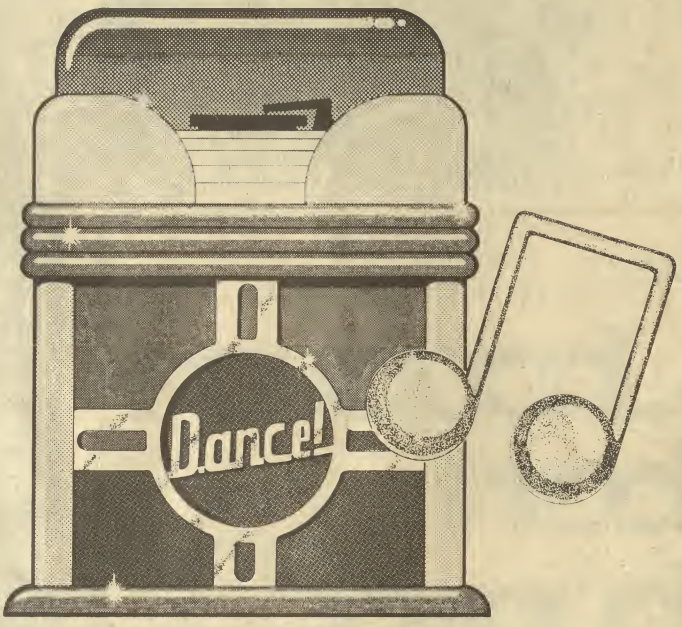
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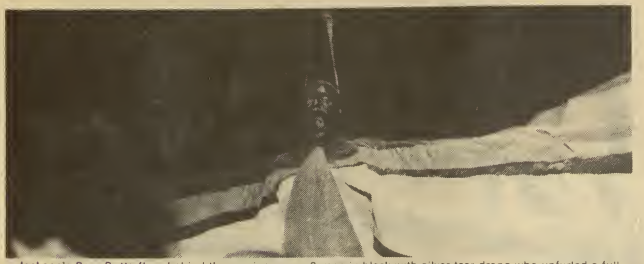
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BEAUX ARTS BALL

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(Ron Williams & John Hoffman)



Jackson's *Poor Butterfly* -- behind those wings were 8 men in black with silver tear drops who unfurled a full multi-colored circle of butterfly wings.



Emperor I Marcus & Margo St. James of **Coyote** were two of the judges.



Pat Campano & Faye as *Sonny & Cher* won Best Couple, with the help of a 24" doll named Chastity.



Hampton -- Grand Prize Winner for *Silver Threads among the Gold*. Underneath the cape was a silver-coated ballet dancer waiting to appear.

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Beaux Arts Ball Awards

Theme - *A Song to Remember* Oct. 28th, Hyatt Regency Hotel

Grand Prize: Best Theme of the Ball - Hampton's *Silver Thread Among the Gold*.
Singles: 1st Prize - *Snow White*, Lee Raymond; 2nd Prize - *Diamonds are a Girl's Best Friend* - Lee Bailey; 3rd Prize - *Lady in Red* - Eduardo.
Couples: 1st Prize - *Sonny & Cher*, Pat & Faye; 2nd Prize - *King & I*, Darcelle & Roc; 3rd Prize - *Night and Day*, Bill & Tom.
Groups: 1st Prize - *Poor Butterfly*, Jackson's; 2nd Prize - *Never on Sunday*, Mavis & Friends; 3rd Prize - *September Song*, Red Mountain Players.

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milk forum

by Harvey Milk

In the last issue, I gave my reasoning behind my selections for the upcoming election. At this time, I would like to comment on two of the City Propositions which I think should be voted down (**C** and **L**).

Interestingly, there is no mention in any of the press about Prop. **C**. No mention about censorship. No mention that the powers behind the *Supes* are once again about to pull a fast one on a lot of people in our city. Based upon complete lack of any discussion on this prop., its passage is probably assured...that is exactly what the downtown interests, the major media and the supes. want.

What is Prop. **C** all about? Well, it will be much easier to go through the Voters Handbook in the future, on all city propositions. That sounds good. How does it make it easier? Well, the supes. will be given...let me quote: "The Board of Sueprvisors shall, by ordinance, provide for the format of said pamphlet and for the submission, review, selection, printing, and inclusion of arguments in favor of or in opposition to any measure contained in said pamphlet." Reread that and think about it!

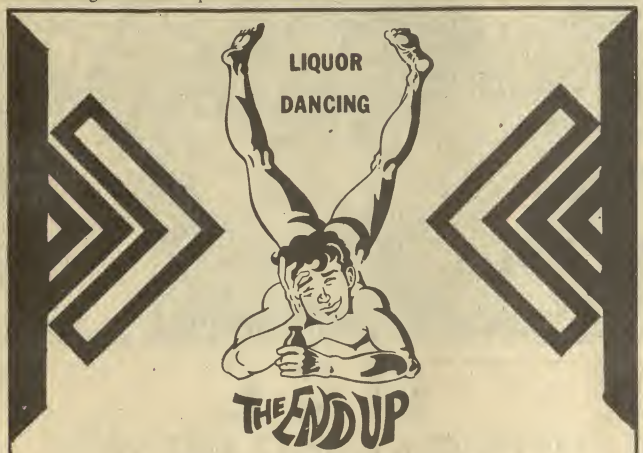
Once the Board of Supes. vote to bring to the voters a proposition, then they, the supes. themselves, will then have the right, by law, to pick the arguments against their propositions! They will have the sole right to pick whichever argument *against* a proposition that they want passed! And, if they do not want a proposition to go on the ballot, and the people, by petitions get enough signatures to put it on (like last year's election of supervisors by district), then they, the supes, who did not want it on the ballot, get to pick the argument in favor of something they do not want passed.

They are going to get away with it, unless enough voters take the time to read it, and think about what it really is saying. Censorship, all in the name of making it easier to read the voter handbook....the "scrap the Bill of Rights" drive continues even here on a local level.

.....Then there is Proposition **L**. This is being sponsored by most of the supes. in the name of fiscal responsibility. Anyone who has followed the actions of the Board knows that the two staunchest moneywatchers who sit on the Board, are Barbagelata and Kopp. They have been against almost every excess of spending. They have fought against giving away money for everything, time and time again. Interesting that these two, with their well established records of being fiscally responsible, are strongly against **L**. Maybe **L** is not really so fiscally responsible after all.

Dig a little deeper...oh, yes...it goes after the street sweepers and their excessive pay scales...but, is that what it is really after?

I always wonder about legislators who are interested in cutting governmental spending by cutting salaries first. I think that if you are going to cut a budget...if you are going to really be for fiscal responsibility, you cut the fat and the excessive programs...no such cut by the supervisors in these areas...the pet programs of the downtown interests continue...the fat in the budget is not even mentioned... the tax rate goes up and up and they decide to make an issue of the salaries of the overpaid street sweepers. Read



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the list of sponsors for **L**: *The S.F. Chamber of Commerce..Hunt...Dean Witter...Downtown Assoc. of S.F.... S.F. Planning and Urban Renewal Assoc....*and real estate man after real estate man....look at who is against it: *The Burtons, Moscone, Brown, Foran and Boyle, Alioto* (?) *and Roth* and who is for **L** becomes obvious.

Then again, there is the argument that **L** really has nothing to do with the salaries or fiscal responsibility whatsoever...it is just Feinstein's trial balloon in her race for Maynor next year. If you want her to be mayor, vote for **L**. If you want Moscone, or Marks, or Brown or someone else, vote no on **L**. Maybe it is as simple as that. I think **L** is phoney. I think **L** is wrong. I think it should be beaten.

A recap from last issue:

Governor	**Brown**
Lt. Governor	**Dymally**
Attorney General	**Norris**
U.S. Senator	**Cranston**
Superior Court Judge	**Cragen**
Board of Education	**Tate**
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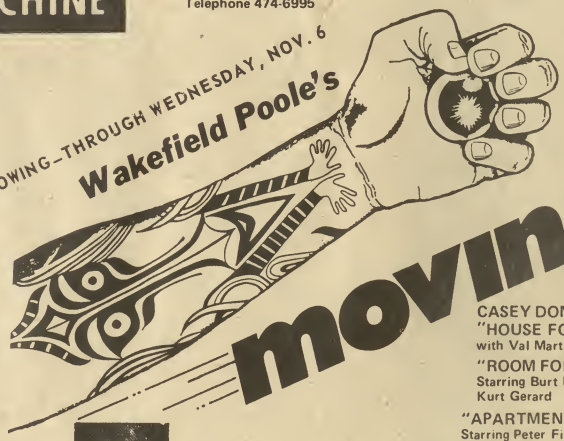
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BEAUX ARTS BALL



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MEET SHIRLEY MacLAINE by DONALD McLEAN



The Show

Well, it was everything we expected and more. Shirley MacLaine sailed into **Circle Star** for four short nights with a full-scale, beautifully conceived and executed show that was far more than a Las Vegas revue. From her opening, *Remember Me*, tracing her career from the early days to the present, the show is actually a musical biography of highlights of the musical MacLaine career, with all the expected favorites -- *Steam Heat* from her Broadway break *Pajama game*, *Sweet Charity*, a poignant *Irma La Douce*, and a stunning sililoquy as Ginny Morehead in *Some Came Running*. Almost every other number of the hour-and-forty-minutes she does is a production, with 9 shining "gypsies" who match their leading lady for talent and enthusiasm, with a hysterical "Change Partners" routine with the boys and *MIssissippi Mud* (with the originator of that number, Bing Crosby, in the audience) and *Life is a Song Worth Singing* with full cast, and lively, original choreography by Alan Johnson. It's a masterful production with the radiant Miss MacLaine giving her audience exactly what they want plus a little more. She's a musical actress in total control with a show (it's unfair to call it an act) that does great credit to all concerned. *If They Could See Me Now* is the title -- if they don't, they've missed a rare evening of show business savvy. And Miss MacLaine and company debuted a new 13 minute production number here to *Be A Performer* that works nicely, but might benefit if placed earlier in the lineup. Also on the bill was impressionist Fred Travalena, who had to open cold, without even an overture to muster the audience, and did several good vocal impressions but overstayed his welcome with a routine that should be cut in half. You could feel the audience restlessness during Mr. Travalena; it was Shirley they came to see and it was Shirley they got...with all the stops out!

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The Woman

"They want to see me sing and dance and be cute and adorable, all the things that are the antithesis of my actual personality. My show is a musicalized version of me, saying, in other words, I'm back! A lot of people didn't remember I could sing and dance. Even I forgot!...I want to perform and have a good time and kick my legs and show the audience a good time. And they love me because I don't talk about politics onstage. They paid their money to see me perform. They're a captive audience and it would be wrong of me to impose politics into my act. 75% of the people who give me a standing ovation are Republicans who are just so damned glad I didn't mention politics! I'm not a politician, I'm an artist."

Looking cute and adorable, Shirley MacLaine is most definitely back with a vengeance, sporting the old look but with a new energy and outlook that belies her early film image ("Wasn't that sickening? Miss Dolly Doormat!").She's also sporting a bad case of bronchitis as we talk -- "I

went coughing out of L.A. and spewing into San Francisco. One of the gypsies in my show keeps circling around my cough medicine cause he knows what's in it." Arriving a week early to plug her appearance at **Circle Star**, our local smog does her in to the point that she is forced to cancel her appearance at the Film Festival and fly back to L.A. to rest up. But ill or not, she's a game gal who tells it like it is...and Shirley MacLaine has a lot to tell.

Most people by now have heard the story of how she was hoofing in the chorus of *Pajama Game*, then 3 nights after opening she had to go on for Carol Haney and was discovered by Hal Wallis, who immediately signed her for Hollywood. And most people have probably forgotten that she was nominated 3 times for an Oscar, for her work in *Some Came Running*(her favorite film), *Irma La Douce* and *The Apartment*. But we all remember her as an excellent light comedienne in *Can Can, Sweet Charity, Two for the Seesaw*, etc. And almost no one remembers her last film, *The Possession of Joel Delaney* -- "It was a disaster. You know what was wrong with it? It was too real. It slept and slept and slept, it was such a sleeper." In films, she always has had that unique appeal of the lived-in innocent, while in actuality, she's "too ballsey" as she expresses it to allow such an image.

On her film career -- "I never took it seriously, that was the trouble. There were all those hooker parts. I must have played 14 or 15 of those. I have nothing against hookers except I think they should get paid more and be legalized. Half our Presidents are doing what those girls do and getting paid big money for it, while the girls just get arrested." Prior to filming *Irma La Douce*, she lived in a French brothel as one of the *girls* with their full encouragement, because they wanted to see a hooker honestly depicted onscreen for once. Asked her least favorite film, she replies "About 15 just flashed in my mind. I can't begin to tell you. I do remember I would ask for a lot of money if I didn't like the script."

It's no secret that the role of the actress/mother in *The Exorcist* was written by William Blatty about Miss MacLaine. "I won't see *The Exorcist*. It's my protest to Bill Blatty, cause he patterned it after me. And I don't want to have to express an opinion on it."

In 1970, she had published her



first book (the second due to be released later this year), *Don't Fall Off the Mountains*, telling of her search for her own identity while travelling around the world. I'd make a film, then travel, then make another film. I began to think I was making films just to pay for the plane ticket." There followed a brief disasterous T.V. series, and in 1971 she campaigned vigorously for 18 months for Senator George McGovern for the presidency.

"There was a period when I thought I would never work again. I wanted to run for Congress, but my desire is so swift and demanding and so radical, it wouldn't get me one vote...If George had become President, I would have liked to become involved with women and over-population or be some kind of travel ambassador. I'm too outrageously honest and that's not the makeup of a politician. I'd work my ass off for what I believe it right. I'm still involved, but there's no point in being involved right now because it's cleaning up itself. I think what happens now depends on every one of us. We saw what happened when we didn't take notice. During the campaign, I was out trying to convince people of things, not listening to them. Now I want to listen...People know when they're getting ripped off by a politician or *a* performer. They like me cause I work hard and they can see the sweat pouring off me. If you care, you sweat. And I care. It's all inter-related. God knows. our best actors are politicians!

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Meet Shirley MacLaine



An early Paramount publicity photo.

They're numbskulls and they're corrupt and they're dishonest!! Nobody believes the politician, everyone believes the artist, so the artist's value is intrinsically higher."

On Women's Lib -- "I haven't met one man who was opposed to Women's Lib. Ive met a lot of women who are. I wonder what you're like in bed as much as you wonder what I'm like. It's equally intriguing. Why do you think **Playgirl** is so popular. Not only do men read it to compare, but women have something to look at, after all those years being exploited by **Playboy** and magazines like that. I just wish they had the guts to show some small ones, instead of all those big ones...We are really still operating in a man's world, particularly the artist. None of us can find the parts that exemplify what we're feeling today. Crawford and Davis always fell into the arms of some man by the third act. They never walked off into the sunset alone, which is what a lot of us want to do now. When you see a picture with Robert Redford or Paul Newman, you never ask who they slept with last night. With a woman, they want to know. It's all still related to men ."

On her brother Warren Beatty, with whom she reportedly feuded for years -- "He's too selective. He's too good not to work all the time." She speaks glowingly about him, so much for the rumor myth, and when it is mentioned he gets more than his share of news coverage, Shirley MacLaine howls, "He gets more than his share of a lot of things!!"

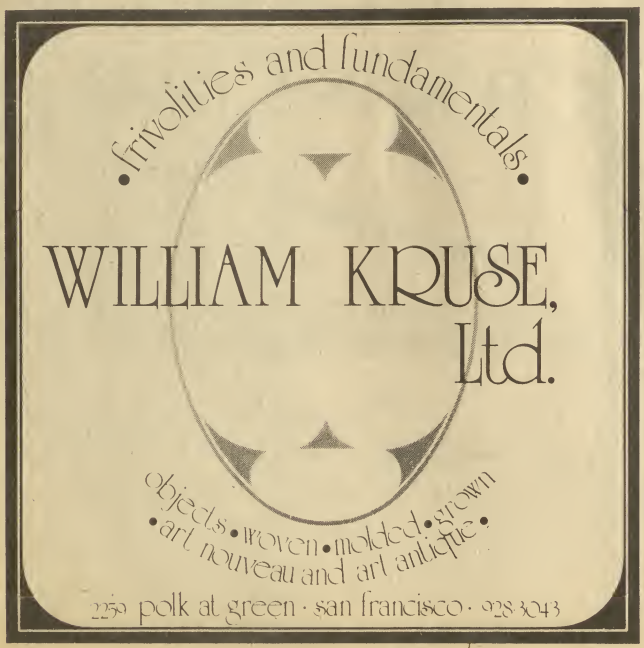
When it's mentioned how unfair the law is, allowing women to dance



"I wonder what you're like in bed just as much as you wonder what I'm like."
Photo by Ruben

with women but men are not allowed to dance with men, she quips, "That's because they can't decide who'll lead." She's pro-gay, pro-hooker, pro-body who's being discriminated against. With one daughter of her own from her marriage to Steve Parker, she also supports 118 orphans in India and Japan, and maintains residences all over the world. Shirley MacLaine is about the most liberated lady you'll ever meet! I ask if it's really possible to have two mistresses and she exclaims, "The more mistresses, the more lovers, the more of everything the better. I know I confuse people. Does she want to act or go into politics and when my book comes out in February, that'll confuse them even more. I should have been a photo journalist who performs."

In April of 1974, Shirley MacLaine headed the first American women's deligation to visit the People's Republic of China, where she shot 45 hours of film that has been edited down to an hour-and-a-half special entitled *The Other Half of the Sky* which will be seen next Spring on television. "I took it to the **Cannes Festival** and they came out in tears. It's too moving...What was astonishing was the respect of the artist by the Communists. That's why they repress it. In this country, there is so little respect." And next on her agenda is to star in a film based upon the life of Amelia Earhart for her own production company, where she can maintain artistic control and make





Cute and adorable -- the antithesis of Shirley MacLaine. photo by Ruben

sure *Amelia* is her personal statement.

A lady of tremendous appetities, with an electric energy and magnetizing warmth that draws respect from anyone who is fortunate enough to come in contact with her, whether you agree with her or not, she is equally honest about herself. "I'm an idealist...I'm not funny, I'm perverted. I laugh at funerals. I think porno films are hysterical...I've tried to give up performing, God knows I've tried. I've walked off into all sorts of sunsets until I walked back....I'm now into physical yoga. I only sleep 3 or 4 hours and feel completely refreshed. I'm thinking of having my telephone turned off and just getting an answering service that I'd phone into once a week. If any of us got sick and went away for 3 or 4 weeks and then came back, it wouldn't matter a helluva lot what we missed...I think everybody has their fair share of good luck and everybody has their share of the *Bluebird of Happiness crapping on their birthday cake*. I believe the ones who make it are the ones who are prepared when the breaks come!"

Shirley MacLaine cares...period. She cares about everything she does, and because of this commitment, she is an amazing performer and a lady that demands respect. May the Bluebird of Happiness never crap on your cake again, Shirley.

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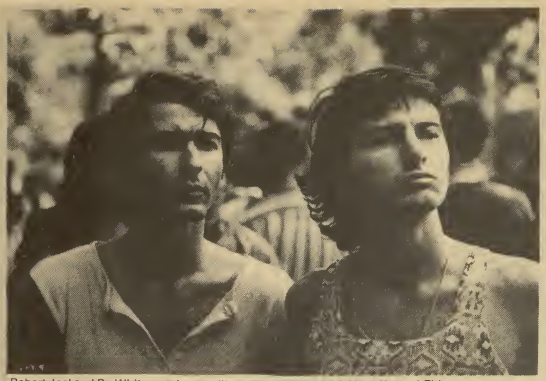
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a film view

BY MONTEZUMA



Robert Joel and Bo White watch a gay liberation parade in *A Very Natural Thing.*

A Very Natural Thing

A Very Natural Thing has finally arrived in San Francisco. This long awaited film has been hearlded as a major breakthru in films for the general movie going public (as opposed to the heretofore strongly stated films for a porno type audience). I am happy to say that I felt the film lived up to it's advance publicity and then some. This is a film that every gay person should see, especially those struggling within themselves for answers to their way of life. This film may not supply those answers, but if nothing else it lets you know that you're not alone.

I'm sure that nearly every gay person - man or woman - can find someone or something to identify with in this film - some more strongly than others. I guess I'm going on a bit too much and making the film sound too preachy, but believe me, it's not. If anything, it tries to please too many and many will find it too subtle. But fellow gays, remember that this picture is not just for us but also for the great mass audience composed of Mr. and Ms. America (remember them?).

The plotline is amazingly simple and if this would have been told with a heterosexual couple, the film would reek too much love stories we've seen a million times. But it is about two men, actually three, who learn and love and try to hold their worlds together not only within the framework of a heterosexual society but also within their own gay circle.

Written, produced and directed by Christopher Larkin, the film gets a little too artsy-craftsy in some scenes - too "picturesque". But all that aside, the main fact is that it works and you leave the theatre that much more proud of being gay.

The **R** rated sex scenes are very provocative and actually I found them much more sensual than most of the porno films I must review. There's enough there to interest but not bore.

I won't go into detail on the plot because hopefully all readers of this column will go to see the film now at the **Alhambra** - show those straight theatre owners what gay power can mean at the box office so Mr. Larkin and others can make films that can run in class houses!

The acting in the film is generally above average and I'm sure that all Mr. Larkin's actors must have had some film or stage work behind them. Robert Joel plays the leading char-

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acter with just the right blend of "romantic" and "realist" to make you sympathetic to his role. Curt Gareth and Bo White as his two loves are both excellent with Gareth having more film time to show us a type that many will recognize and know from personal experience.

I must comment on the great use of the *Gay Pride Day Parade* in New York. Larkin utilizes many on and off screen comments to punctuate points and doesn't overuse this gimmick. It strikes just the right chord and gives the film a refreshing air when things het a little too "bleak" around the edges.

In your gay life if you ever loved or searched for love, there is something for you in *A Very Natural Thing*.

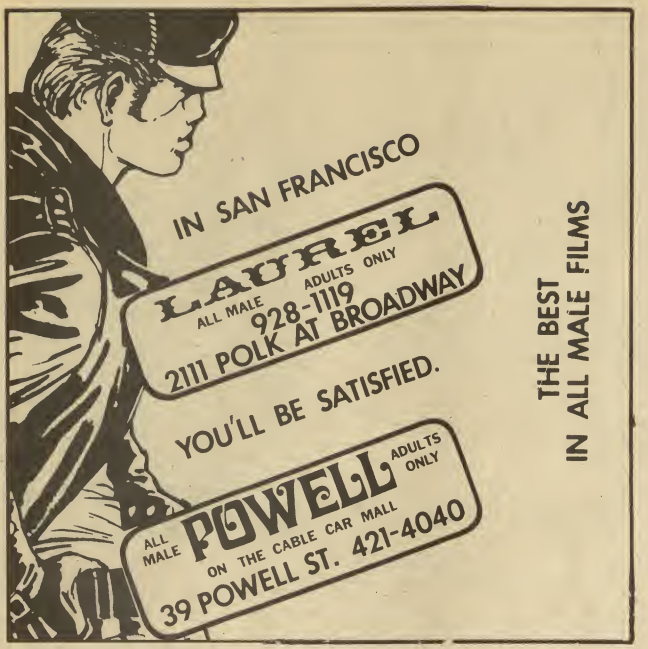
FILM FESTIVAL MADNESS:

Opening night of the Film Festival is a strange mixture of merriment, mirth and yawns. This year's opener, *Odessa File*, proven not to be as bad as I had been led to believe. It's an old fashion spy meller with a splendid acting job by Jon Voight (maintaining that accent alone was an accomplishment). The party at the Regency following the film made up for what tedium there might have been during the "movie" part of the show. Prior to showing *Odessa*, a short reel was run on the history of Columbia Pictures with scenes from films like *Born Yesterday, Picnic, Funny Girl* and a host of others that tell us that Columbia Pictures is now 50 years old. The lady with the torch must have had a facelift! Back at the party (oh, it's all so Rona Barrett-ish it was all drinks, dinner and dancing. Ran into Jan-Michael Vincent, and then after I picked my tongue off the floor, I had a lovely chat with Joel Grey and Truman Capote. But I shan't bore you with all my star gazing ala Mr. A. of **Kalendar**, sufficient to say it was a camp and a half.....onward to Mr. Capote's retrospect on Sunday, Oct. 20th...compared to past tributes, this one was exceedingly dull with the projectionist cutting continually from one film to another and back again. We got slices from *The Innocents, Beat the Devil, Breakfast at Tiffanys* and *In Cold Blood*. I just wished that whoever set up the cuts would have seen fit to give us cuts from one film altogether and then go on to the next rather than jumping back and forth on these Capote written films. Mr. C. was interesting and gave some amusing anecdotes - when asked whether he planned to write a book about the problems of gay men, he answered: "No, I leave that market to Gore Vidal." This brought a howl from the audience....On Tuesday, we saw a very interesting film that brought the tenderloin of Montreal to San Francisco. The film is called *Once Upon A Time in the East*. It's a very interesting if somewhat depressing film that is in French with subtitles. Directed by Andre Brassard, it gives us a seemingly "typical" day in the *Main* (tenderloin) area of downtown Montreal, Canada. We meet various interesting characters yet never really learn too much about them. There is Helene who has a wonderful scene in which she quits her job as a waitress and goes back to the Club Sahara with her lesbian lover. There's Pierrette who has just been tossed over by her boyfriend and drinks her way into the night; Lize, the young waitress who eventually aborts her unwanted child and dies rather then giving childbirth to a child that would grow up in the world she cannot abide; Carmen - the girl who wants to be a big singing star and starts in the drag club, Sahara. The list goes on as we meet all the people who eventually gather that night at the club for a costume ball. But the focal point of that affair is a drag queen named Hosanna. Hosanna



The Life of Janis Joplin now on film.





wants to be Cleopatra ala Liz Taylor. But all does not go well for Hosanna and the climax of the film occurs when Hosanna's "sisters" get even for all that "she" has done to them. It's terrifying and outrageous. Hosanna's particular story has been plicked from this film by the writer and is now appearing on Broadway under the title, *'Hosanna*. I had just read a couple of reviews on the stage production prior to seeing the film and I was fascinated to find this trip on film. Hopefully it'll comed to one of the *art* theatres in the city because it is worth seeing. Most interesting and provocative although a bit tedious at times....*Janis* is a must for music lovers of the rock idiom. I was never that crazy about Janis Joplin and so went to the film without any special interest but emerged caring a lot more for this pint-size Texas terror who could really lay it out and make her songs live. The film is an excellent rememberance of a fascinating performer....As we go to press, I have yet to see *Stubby* and the Shelley Winters tribute, but I have great hopes for both, particularly Shelley - she's so outrageous! Overall, I think this year's festival was interesting but I didn't get to see all the films that I wanted to, due to prior comittments.

Well, luvs, I best dash off now...it's been a long two weeks...till next time...Much luv...Any comments on *A atural Thing* would be of great interest.

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The Midnight Snoop



by

DONALD McLEAN



No, it's not the Andrew Sisters, it's Larry Kert, Robert Morse and Leland Palmer in *Sugar*.

Sugar

A FIZZLE OF A FOURTH!

After three topnotch productions this year by the **Civic Light Opera**, it was almost too much to hope that their luck would hold out for the entire season. Their fourth and final show of the '74 season is *Sugar*, the musical adaption of *Some Like It Hot*. If you loved the film, treasure the memory and avoid the current dismal watered down version at the **Curran Theatre.**

Outwardly, it would appear that the Billy Wilder film gem would make a perfect Broadway musical, loaded with laughs about 2 musicians who have to hide out from mobsters working in an all-girl orchestra in 1931. And certainly there are some funny moments in *Sugar* -- a hilarious scene between Larry Kert and Robert Morse as they try to undress out of their female attire in cramped bunk beds, a zingy number entitled *The Beauty that Drives Men Mad* when they make their first appearance in drag, and one gem of a scene in the second act between Morse and Gale Gordon that is wonderful parody of the eternal love duet. And that about covers the better moments.

Jule Styne and Bob Merrill have written 4 new numbers for this production since it appeared on Broadway, which add approximately 15 minutes of added tedium to what has got to be one of the worst musical scores ever written for the theatre. After hearing *Sugar*, I went out humming *Oklahoma*. The book by Peter Stone is a direct lift of the original Wilder script, even to the final punchline when Morse confesses to an enamored Gordon that he cannot marry him because he's really a guy and Gordon replies, "Well, nobody's perfect!" Cyril Ritchard has listlessly directed and Denny Martin Flinn has staged from Gower Champion's original choreography some fairly cliche dance numbers. The costumes by Alvin Colt are exceptional and sets by Robin Wagner attractive.

The main problem of the show is energy. For a plot that should move like a bat out of Hell, the pacing staggers along, relying upon individual scenes and performers to furnish momentum, and the cast looks bored. Really, the cast look like they wish they were anywhere but onstage at the Curran (one chorus boy snapped his fingers through the curtain calls like he thought the curtain would never ring down and performers whom we have seen previously in excellent portrayals go through their paces with minimal efficiency and no spark whatsoever. Only Morse and Kert manage to pump life into the show, with Kert, who possesses one of the finest voices around today, vocally wasted. Robert Morse continues to play the only way he knows how -- front and center and balcony. He's a master of timing, and ardent Morse fans will adore him. I find his con tinual schtick distracting, but with this book, perhaps he's wise. Morse will undoubtedly be the one you remember as you leave the theatre, mainly because he relates to no one onstage and plays the entire show as if it was a

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Robert Morse & Gale Gordon in waltztime.

huge joke between him and the audience. But he's brilliant at what he does. And Larry Kert is as good a leading lady as he is a leading man.

Leland Palmer, in the title role, is an excellent dancer with a weak voice who looks as if she was starring in the road company of *Sweet Charity*. The Gwen Verdon comparison is inevitable and she does everything to help it. She shines briefly in a big dance number in the second act, but her Sugar Kane is not innocent but dumb, with a hard edge that is unappealing. Gale Gordon is competent, Virginia Martin (her one big song cut to shreds) manages a few nice moments as Sweet Sue, and Steve Condos taps up a storm to fill time for costume changes (and that's just what it looks like!).

The show is badly structured, badly directed and unevenly performed. *Sugar* was not a success on Broadway, and while I admire Edwin Lester and the C.L.O. for giving local audiences a chance to see a show that has a built-in appeal, I'm afraid *Sugar* was rightfully destined to remain a dust-collector in the Tams-Witmark archives.

Julie Wilson at Jackson's Penthouse

BETTER THAN EVER!

She's svelte, saucy and sophisticated. Shimmering in a blue iridescent gown that hugs her like an adoring lover, she weaves her way through naughty tales of loose ladies, Cole Porter and Stephen Sondheim, ragtime and heartfelt ballads. She's Julie Wilson, the perfect supperclub performer, and if you missed her at **Jackson's Penthouse**, don't bother to eat your heart out, I'll get a big dog to do it for you.

Julie Wilson is one of that rare handful of *intime* showroom singers who does everything equally well. With a perfectly balanced act of old and new, standard and blue, she draws a cosmopolitan crowd to their feet with a big belter voice and a sense of joy. No one could ever tell me I would have yelled "Bravo" for any singer doing *Hey Look Me Over*, but when Julie Wilson sings it with her special arrangement...well, the room is up for grabs. Her special material is clever, be it *Unathletic Me* or her closer, a great tale to the strains of *My Way* about a lady named Sally who's listed on the stock exchange as a public utility. *I'm in the Mood for Love* and *Free Again* conjure images of disillusioned dreams, *Sadie Green* and Kenny Jacobson's *Give Me That Ragtime* bounce merrily along as she engages in a wrestling match with a feather boa, and Sondheim's *It's the Little Things You Do Together* from *Company* (she played the national company) and her peerless version of *I'm Still Here* show that she is a vocal interpreter of high sensitivity. The personality is "I'm having a ball, won't you join me?", the look is pure Manhattan sophisticate and the style is uniquely Wilson. As one cohort at my table put in so succinctly, "She's hot!"



Quality at **Jackson's Penthouse** -- Miss Julie Wilson.

Hot the lady is! She says, "I'd like to dedicate this next number to ME!" and sings a new song entitled *You're not getting older, you're getting better*...and no one in the room would dispute it. A one week engagement was just an appetizer; hopefully Julie Wilson will return in the near future for an extended stay where she should be the prime entree of supperclub performers.

GLITTER AND THE GAY

CHRISTOPHER LARKIN SPEAKS OUT

Christopher Larkin is the writer-director of *A Very Natural Thing* (see film review). Asked why he made this excellent representation of gay life, Mr. Larkin replied, "I felt the time was right. I felt it was a good first film to make and I was right. I don't think the industry could or would make as honest or upfront and positive image; maybe now they will, but not before. I think it's a step forward for gays. I'm very pleased. How many first films even see the light of day? It's exceeded my wildest expectations and getting very good exposure. It's not smashing



all box office records, I'd be lying if I said it was, but it has been treated by the press like a major release. It's been generally seen as a new genre, being the first film dealing with the gay side outside of porno films and the Hollywood sickie." Let us hope Mr. Larkin will continue to break new ground for the gay community, with a major huzzah of thanks.

WHAT'S AFOOT?

It's *Something's Afoot*, a new British musical murder mystery directed by Tony Tanner that will open in low-priced previews Nov. 5 thru 8, and then settle in at the **Marines Memorial Theatre** for a limited engagement. Sounds like fun. Call 771-4858 for ticket information.

PLANS FOR PIERCE

While vacationing in New York, Charles Pierce saw Charles Ludlow as *Camille* and loved it so much he officially gave Mr. Ludlow his title of "THE Male actress." After appearing at **Olympus,** Charles will open in Manhattan (where he has never played before) on Christmas night at the **Top of the Gate** under the auspices of Philip Osterman, producer of *Let My People Come* playing right downstairs at the Village Gate. Charles upstairs from *Let My People Come?* Maybe he has the towel concession! And there are future plans for a London booking, a concert tour and a record album. Upon his closing at **Olympus**, we may not see Mr. Pierce again for a long, long time.



Charles Pierce greets Tony Michaels of the cast of *Beach Blanket Babylon* prior to opening Nov. 1st.

DOGS AND DANCERS NEEDED

Michael Owen is still seeking dog acts and dancers (especially tappers) for the **Palace Theatre**. Call 586-2950 if you qualify or know an uncanny canine who needs to be discovered. While Mr. Owen is not allowed to reveal the titles of his opening films, I will give you a clue -- 2 Esther Williams splash hits, one filmed in Cypress Gardens with a big water ballet, the other when Esther swam thru Rome with Howard Keel. Figured it out yet? Big opening Nov. 6th and call for reservations because theatre only seats 100 each show. And how many remember "Mrs. Doris Upson" from *Mame* a couple of seasons back? Well, dimpled Doris will emcee Bingo opening week.

QUICKIES

In case no one noticed, *The Impersonators* at **The Landmark** closed weeks ago.

Carol Lawrence is suing **Circle Star Theatre** for her broken ankle incurred during her run there with hubby Robert Goulet. Why, Carol? Did the management suddenly put hurdles up on the same runway you'd rehearsed on all day? Or did you just trip over your own dainty feet? Can a klutz collect? Stay tuned.

The *Dean of Impressionists* Arthur Blake played to rave notices at the staid Mister Kelly's in Chicago with Damita Jo, another first for that room.

Night Must Fall at the **Eureka**, 16th & Market, has been such a success it has been held over thru the first 2 weekends in Nov. $2. for tickets; call 863-9026 for reservations.

Totie Fields & Peter Marshall (of *Hollywood Squares* fame) in at **Circle Star** Nov. 7th thru 10th, with Mr. Marshall showing clips from some of the racier moments on *Squares* that



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never got on the air. A fun combination.

City Players *The Woman* (that's all that was left of The Women), now that they found a theater, cancelled the production until next year sometime. However, a possibility of a small musical revue in Dec. by John Deere is in the wind. And reports filtering in of Michelle's special 20th Anniversary show in Jan. (he made his first appearance at the **Black Cat** when he was 8 years old, of course!).

French Dressing will re-open in Los Angeles on Nov. 15th for 4 weeks.

Now that Bette Davis' back injury forced out her of Broadway-bound *Miss Moffat*, the whole project has been dropped. She had the same rotten luck with *Two's Company* when her jaw infection forced the closing of that show. And *Moffat* had a huge advance sale.

Now at **Jackson's** for two weeks is jazz great Ernestine Anderson in her first American engagement in 10 years. And opening Nov. 27th will be Anita O'Day.

And word comes that after 5 long years, *One Flew Over the Cuckoo's Nest* will finally close the end of the year, so if you haven't visited the show yet, catch it soon. We shall probably never see another show in S.F. to equal *Cuckoo's* record.



Katie Hepburn, right? Wrong! Look again for a more contemporary star who idolizes Hepburn.

Ray Charles in at the Venetian Room of the **Fairmont** Nov. 7-17th.

"So long for a while, that's all the songs...."

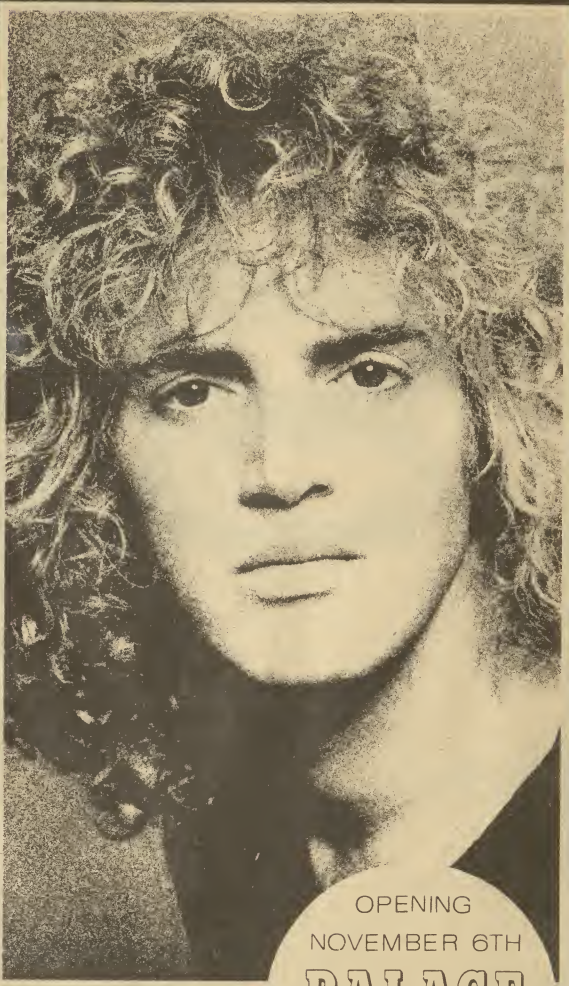
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by Wally Rutherford

ACT'S Sensational Opening!

The American Conservatory Theatre has opened its 1974-75 season with two outstandingly directed productions, the first is William Shakspeare's *Richard III*, directed by William Ball, **ACT's** general director. Fashioned much the same as Ball's superb triumph of last season, *Taming of the Shrew, Richard III* has been given that special William Ball stylized look. The set by Robert Blackman is stark black and is adorned only by a huge ornate crown suspended center stage. Likewise, the costumes by Robert Fletcher add futther dimension to the macabre illusion, Richard and his followers in black and Richmond's (later to be Henry VII) coterie in white, thus establishing good from evil. Ball has proven once again that he is a master craftsman of directional techniques, special effects and is above all a creative genius.

Richard III is set during the War of the Roses which for 30 years saw England in a Civil War. Possession of the English throne was at stake with the houses of York and Lancaster vying for control. England was torn apart and desperately needed a strong



Randall Duk Kim as a magnificent Richard.

leader. England got its leader in Richard only to find itself living in a reign of terror again. Richard's only concern was to be king at any cost. King Richard was a diabolical leader who murdered anyone who might stand in his way. King Richard was defeated on the battlefield in 1485 by Henry, Earl of Richmond, who later ascended the throne as Henry VII, and so ended the Civil strife that had left England shattered. Peace for the moment returned.

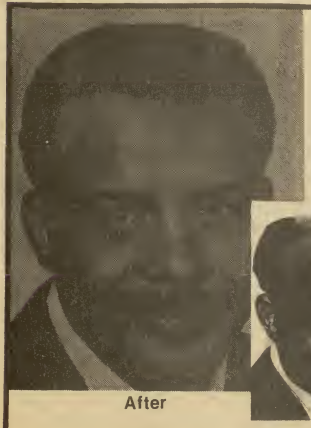
Richard III was a ruthless tyrant with a grotesque physical appearance. As Richard, Randall Duk Kim, turns in a magnificent performance. The role makes great demands on the actor, not only from a physical standpoint but also being totally unsympathetic character. Mr. Kim's performance is the classic example of superb control of his characterization, plus his outstanding mastery of the Shakespearean artistry that should not be missed.

Also featured in the excellent company are Elizabeth Cole as Elizabeth, Queen to Edward IV, Hope Alexander-Willis as Lady Anne and a new exciting performer, Randall Smith as Henry, Earl of Richmond. Mr. Smith is a Mark Singer look-a-like that I'm sure will be featured in later **ACT** productions.

Richard III is Shakespeare at its best, a must to see!

The second production *Pillars of the Community*, to my knowledge has never been presented here. Written in 1877, it received critical acclaim that established Henrik Ibsen as a major playwright. He later followed with his more familiar works such as *A Doll's House* and *An Enemy of the People*.

The play is set in a Norwegian seaport where the town's leading citizen, Karsten Bernich (Earl Boen) is a wealthy shipyard owner. Although Karsten is the most powerful man of the community, scandal is about to beset not only him but the entire town. He has married a woman whom he does not love, deceived his fellow townspeople, lied to his family, committed fraud against his company and let others take the blame for his errors. As the truth begins to unfold with the arrival of his brother-in-law, Johan (Charles Lanyer), the man blamed for fraud and Lona Hessel (Elizabeth Huddle), Karsten is faced with the inevitable problem of exposure. He plots to send Johan home



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James R. Winker & Barbara Dirickson in Ibsen's *Pillars of the Community*. Photo by William Ganslen

to America aboard a rotten, improperly repaired ship that will surely sink. At the last minute a turn of fate assembles all concerned at the Bernich house and Karsten makes his emotional confession.

The drama as written is a long, heavy in dialogue soap opera affair that has little to offer its audience. The characters are so intertwined that I felt I needed a score card just to keep track of who was who and who did what to whom. As far as the play's social value, I also found none. *Pillars* in any community can be erected, but they can likewise be destroyed by their own indiscretions. The only obvious point to be recognized is what Ibsen wrote almost 100 years ago is still a common activity today.

Even with the play's inherent flaws, Allen Fletcher has managed to guide his cast through a boring script and mount a visually handsome production. His direction has polish and coupled with the exquisite set by Ralph Funicello and the stylish costumes by Robert Morgan, *Pillars of the Community* has a certain appeal that is difficult to describe.

The cast is large and expertly handles their individual roles with professional ease. Earl Boen as Karsten Bernich is excellent as the town's corrupt leader. Also, Elizabeth Huddle, as the pre-Women's Lib, Lona Hessel, is superb.

Pillars of the Community will probably never set **ACT** audiences afire but credit must be given where credit is due. *Pillars* is a good solid production, weak in content, but strong in effort.

MORE.....!

Now appearing at **Cabaret** is Mr. Morey Richards and Company, and the 'and Company' should be literally and physically deleted by Mr. Richards from his act. First there is a warmup by Genie Dee, a fabulous drag, but not a comedian. Next is the Giding Light, an untalented group of thee, two gals (I think one might be a drag) and one guy, who seem uncertain of their material and who are vocally inconsistant. Overlooking the inadequacies of his supporting company, Morey Richards is himself a good entertainer who needs guidance in the right direction.

Vocally, Mr. Richards, has an excellent voice and good range. He performs a variety of music, all of which is currently on jukeboxes and played at discotheques. His renditions, or reproductions of sounds, are especially good with *I Never Knew Love Before, Oh Babe* and *And I Love You So*. Unfortunately, Morey Richards performs in drag which is definitely not an asset. He appeared to be uncomfortable and awkward in his much too long fishnet and rhinestone dress, constantly tripping over his own feet. As a man I can't believe he could hurt his performance by working as himself, it may even enhance it.

Morey Richards and Company are backed by an unnamed trio (good musicians) and will remain in the theatre room at **Cabaret** for a limited engagement.

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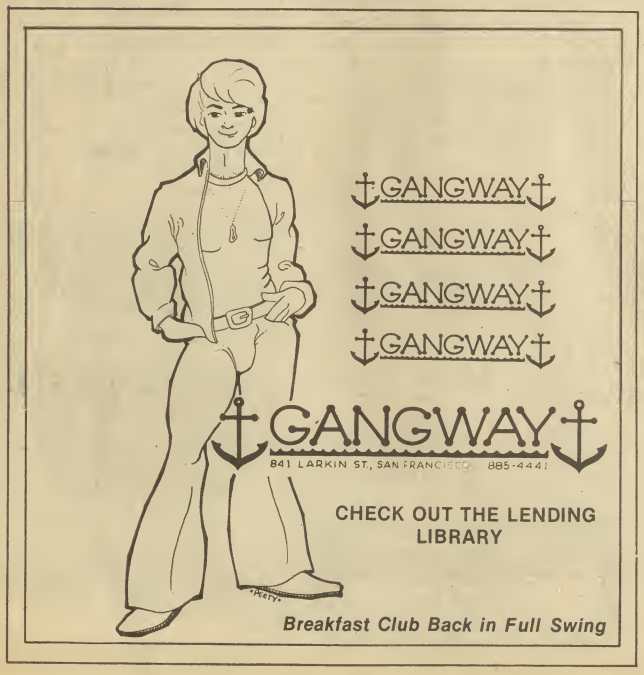


LA CUCARACHA - CARMEN MIRANDA

I was first carried away by "theatre" years ago by an actor named Frank Fay, in a play called *Harvey!* I was a young'un at that time. In my late teens, I was rivited to my seat by an actor named Brando in a play called *Streetcar Named Desire*. For several decades I saw plays and actors that burned into my mind, performances that can never be removed. The list seems long, but considering all that has been seen, the list is really short. The last two Broadway moments that shall never be erased were the closing scene of *Lenny* and the final moments of the first act of *Superstar*, when Ben Vareen, as Judas, without uttering a word, realizes he had sold his soul. Those moments make theatre what it is...those moments lift theatre to a level that the movies can never achieve. It is an art form that remains great after centuries.

Last week, before a small audience at S.F. State, there was a trace of that kind of performance. The name (one to watch for) Rebecca Valrejean. The performance: *The Lavender Troubadour*. How does one describe what took place in that one woman show? Valrejean has what so few have...the ability to reach across the footlights and tear into your heart. To make you feel. To make you react. To push you around and not let you know what was going to happen next. To set you up. To set you up. To set you up. She has a growing talent. Growing. For she is not polished. She is not a graduate of A.C.T., of Actors Studio. She is a graduate of life and portrays it on stage. It is a talent that is fresh...raw, but full of excitement and watching her, you just know that you are watching something happening.

The "play". Well, maybe I'm too close to her subject to be fair. All those who are into Gay theatre have never seen any Gay Theatre until you have seen this performance. What you have seenup until now is daytime TV turned into gay theatre. For those who are looking for gay theatre that *says* something, this says it and says it strongly. For those of you who are looking for gay humor...there is the used standard gay humor or this, with traces of Lenny Bruce's type of humor.....laughing at the fucked-up life we are surrounded by. I'll just give you one short example of where this humor comes from. In talking about a Lesbian who was a natural leader: "She was one woman who really had a pair of ovaries"....There was almost just the right amount of everything in that one short hour...it was a one woman performance that did it all. It was total theatre. The audience was young. The audience was woman and men who were into their gayness, who were into theatre. They got to see a performance....they saw gay theatre at its best...watch for the name: Rebecca Valrejean. She has too much to offer not to be around again.



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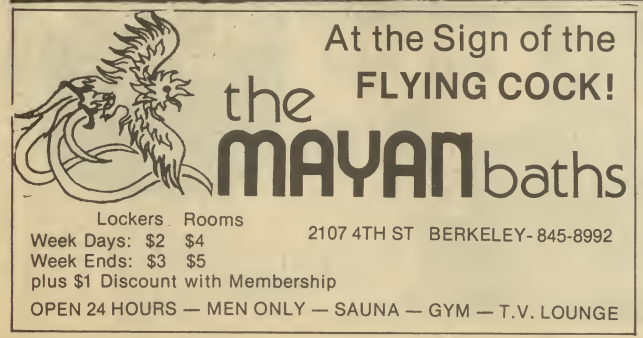
The Third Edition of the **Inter-Fund's** Casualty Capers unfolded before some 5,000 enthusuastic, whooping, stomping devotees to pure camp, as every bike club in this town and other towns participated in a joint effort to raise funds for that genteel group who grant funds to victims of accidents and other mishaps. Staged in the cavernous California Hall, the *Capers* this year outdid themselves with a 2-hour no-host cocktail hour beginning at 4 pm and the show from 6:00 to 9:30. Scores of leather dudes romped, stomped and camped their way through acts staged out in the wilderness runs this past summer and the jubliant crowd showed their appreciation with standing ovations more than once. My personal congratulations to John Blythe, who staged the whole thing with the assistance of numerous personalities in the bike club circuit; surely, this show should win some sort of award at the **Barbary Coasters** Academy Awards Show on February 15, 1975. Hats off to the **ICF** and those countless participants who again proved that unity, no matter how transient, can benefit many!

The Warlocks Witches XMAS last Saturday was not to believed! If you plunked down your $5 for 6 hours and 14 minutes of bacchanalia with all you could drink, movies, a fantastic buffet and other diversions, I am sure you will concur with me that this year's hedonistic happy hour(s) was well worth the price. Thank you **Warlocks** for a heaven trip. It was fabulous!

If Your Best Friend seems to be acting strangely lately, you might check his privite hiding place(s) and chances are you'll find a chache of make-up, wig, dress, heels, false eyelashes and fingernails which will indicate to you that he is going to be a contestant in the forthcoming 2ND ANNUAL CLOSET BALL & SPOON AWARDS to be staged in the Imperial Ballroom of the Miyako Hotel, Saturday, Nov. 23rd. Tickets are on sale for $5 already in many bars and businesses. The lineup of contestants is not to believed - vis: Bob Calhoun of the **Purple Pickle**; Jim Bleisner of the **GDI**; Bob Kerns of the **Neli Deli** at **Dave's Baths**; Randy Humphrey of the ***P.S.**; Richard Novak of the **Round Up**; Chef Schazti of the **Purple Pickle**; Dick Dickerson of the **Folsom Prison**; and Danny LaFrance of the **N'Touch**. The nominees for Spoon Awards, indicators of those among you who have been stirring shit all year, are also pouring in. Just some of the nominees are Randy Humphrey of the ***P.S.**, Norman Hughes of the **Golden GAte Health Spa**; Mrs. Marian Clark of **Universal Music** - the juke box lady for the past 27 years now retiring to work in the company's offices; Robin Mueller, recent of the **Wild Goose** & **Folsom Prison** and a host of others. The fabulous Lisa Cardinale will entertain and a surprise appearance of Tammy Lynn in his debut onstage will be a highlight. Empress Frieda and Emperor Bob will be judges along with Empress Missy and Emperor Alan of L.A., Assembleyman John Foran, Sweet Lips, Fred Miller, Madam Mavis, Polk Street Sally (Dixon), Dick Gersback and Jimmy, the winner of the Closet Ball in L.A. earlier this year. Those two pros, Randy Johnson and Ron Ross (Mr. Gay SF) will CO-M.C. the event and some other surprises will be offered. There will be no reserved seats, except for the judges, the press and honored guests, so get your tickets now and be there or be square!

The First ACME Man Contest was staged at the **Boot Camp** during that club's Third Anniversary Week and the crowds therein were huge! On Monday night, some seventeen hopefuls displayed their muscular torsos for random-picked judges and the fabulous Steve Edwards of **Apollo Gym** emerged as the 1st contestant of many. Steve received a $50 cash prize and will represent the **Boot Camp** in the final contest to be staged on February 1st at **SIR**, a benefit for that organization's building fund. Watch for the schedule of contests at other bars in the ads. The **End Up** will stage theirs on Dec. 10th, and if you just want to enter, contact Grenier Wholesale Liquors, 1500 Tennessee St., SF., 94107. RFemember, the deadline is





Dec. 31st at midnight.

Halloween is upon us and this year's busses promise to be spectacular. Watch for the Pink Palace Girls again, the Mint Flavors and the newest entry, The Golden Dildeaux Express, featuring All-Male, non-drag dudes in the briefest of briefs and winners of the Golden Dildeaux Awards, the Mister title holders, the gorgeous "medallions of beef" from various gyms around town. This is another FIRST for the City and you'd best get to the bars early for a good seat. All busses, remember, the Golden Awards Committee will be at **SIR** Center to consider the Best Bus next year, so be sure to stop by 83-6th Street.

If Carmen Miranda is your bag, be sure to drop the soon-to-open **La Cucaracha** Mexican Restaurant at 17th & Collingwood and catch those fabulous murals of her on the walls - they are fantastico...The ACME Beer slogan, *Rekindle an Old Flame* was really taken to heart by the Tzar I, Darimus of the Miracle Mile; he's wearing that now-famous Acme Tee Shirt while coyly gracing the Lorelei new bar, **N'Touch**....SF's super MC, Randy Johnson seems to put lots of oooooomp in his chores as he coyly adlibs all the functions around town but remember, there's always somebody behind the man and in Randy's case, the man behind happens to be Bob Kohler of Oakland; now, you'd probably wonder why a city like ours with over 150,000 gays in it has to have a large percentage of people with out-of-town lovers - look at Danny Haddy of the **Ramrod**, first he had one in NY City, then one in Syracuse, then one in Portland and latest is Cal Coburn of **Entertainment West** Mag in LA. Are you still with me? Why?... If you were present at the Grand Opening festivities of the **Phoenix** when stellar queens placed their hand/foot prints in concrete, you'll be happy to know that another such event will take place there agin on December 1st, the birthday of Sweet Lips, so be on hand to see who gets set in concrete for posterity this time around.

Emperor Bob Cramer's investitute of the 3rd Royal Court at **Jackson's** the other night was indeed auspicious. Some 85 interested persons dined graciously on the cuisine of the Imperial Chef, Bill Taylor (just appointed), on Beef Stroganoff, wines and cocktails, while the Emperor's staunchest supporters, campaign workers and friends wre pinned in three categories: Friends of the Court, Advisors, and Emperor's Cabinet. Numerous dukes and duchesses as well as counts and countesses were named. The affair was not without hilarity, i.e., Jack Cox of the **N'Touch** was named a Count, and I say this is the only city with a Count Cox; Dixon (Polk St. Sally) of the ***P.S.** received a title, or I should says titles - he was named Count/Countess. It was a very grand affair and those yellow and green ribbons suspending cable cars are symbolic of the new reign. Perhaps the most camp title was given to Greta (Lee) Grass of the **Baj** Restaurant - again, we are the only city with a Princess Grass and I just know they're wondering about that one in Monaco! ...The erstwhile Marcia Pistol of the **Wagon** just retruned from a sojourn to Funtown USA (NY) and reports that the queens there are definitely NOT together; In an effort to emulate their gay brothers in San Francisco, the local softball team played the cops there and lost by a score of 39 to 0. Attention to Peter Puffer - this proves that the foggy airs of SF are good for more than making sour dough bread

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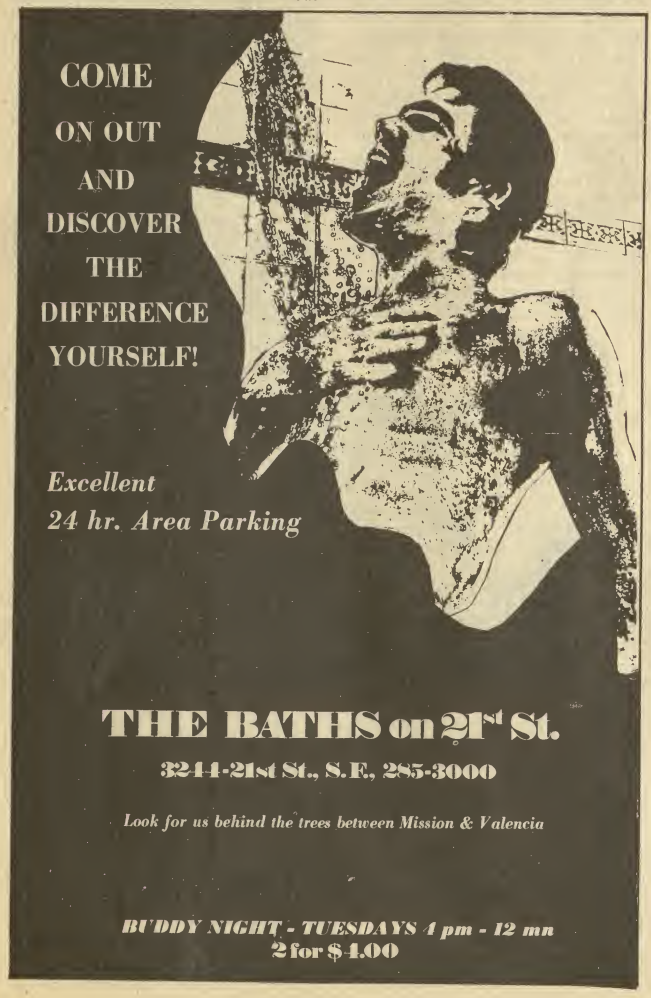
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rise...One of my out of Town spies reports that two butch leather dudes were seen dancing cheek to cheek in Santa Roas's **Monkey Pod** the other night which blew a few minds when it was realized it was Dick of the **Boot Camp** and his other half Stan, Prezz of the **Warlocks**...Did'ja know the **Mattachine Society** will be celebrating their 25th Anniversary in April? I did, and something more, I think a big celebration is coming for that event too....Empress I Jose will be back in town around November 5th and will star in Eddie Paulson's *Black Cat Revue - A Night of Nostalgia* on Nov. 12th at the **Windjammer.** Tickets are now on sale at $3.50 in advance, $4.00 at the door for three shows: one at —, 10 and 12. Such stars as Gene Carter (Duchess II), Reba IV, La Kish, Mike Tresini, Lennie Lynn, Maxine VIII, Kimo, Mel Young and a host of others will entertain you and you better not miss this one!....New leather/western bike bar in Los Angeles' San Fernando Valley opened recently and under the direction of our own Warren Robertson (formerly of **Big Town, Speakeasy & FeBe's**, called the **Construction Site**. A huge grand opening was staged with all the *stars* of LA in attendence, so next time you're down there, drop in and say I sent you...**CMC Carnival** coming up on November 10th, but a lot of people will be in Portland for the Empress Coronation; **Mike's Corral** in Long Beach is bringing up three bus loads of people for the carnival, so I don't expect any drop in attendence at all. Bill Quantas of the **Ramrod** is one of the contestants for Mr. Carnival, so far this year, and he HOT, honey.... Seems like Bill McWilliams is in limbo after torrid latin love affairs, his latest being the super hot Franco American with big Spaghetti, direct from Sicily with those langourous latin dark eyes (scisne linguam latine? utique!). One thing about Bill, he sure knows how to pick 'em; and speaking of Bill, on Halloween Night, the annual Jock Strap Contest will be staged as only a McWilliams bar can do it, and so you'd best get there early. Jock straps furnished for those without one...The weekly Fun Funs Contests take to the air on Monday there, also with cash prizes for those of you with hot buns - crossed or otherwise, so show them off and win some bread. Who's got the cutest caboose in town? On Monday, November 18, Tzar I, Darimus will give up his title, Mr. Boot Camp also, so those of you who care to try for another title, get with it.



That Ends it for this week. See you everywhere and love your neighbor as you would love yourself. See the new art exhibit at **The Stud** and hope you have a blast at the **No Name Bar's** private party Halloween Night.

Love all of YOU...
Mister Marcus

P.S. Hope you had a blast at **FeBe's** 8th Anniversary week last week. Emperor II Russ emerged in town from his well-deserved 3-week vacation and was on hand for all the festivities. Their anniversary pins are HOT!

P.P.S. Don't forget to vote for your favorite candidate for Empress X on Nov. 2 at **SIR Center**; also, vote on Election Day for municipal posts on November 5th. Remember, if you don't votw, don't vote, don't you dare bitch!

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BAR EVENTS & NEWS



Happy birthday to 'Ole' on the 4th of November from his sweetheart Barbara...TYVM. Remember the **Kokpit** is closed on Thanksgiving Day to give the employees a holiday with their loved ones.

Big Party on Thanksgiving eve at the **Kokpit**...a return of the *Alphabet Girls*...it should be a blast as the last one was on Sunday evening...after all, Frencesca, the *Alphabet Girls* are only human you know...thank you Bella, Cristal and Doris.

Remember to give donations to the St. Anthony's Dining Room for their Thanksgiving, as they literally feed thousands on that day.

Interested in the **Gay Olympics?..** contact Irene at the **Mint**, 1942 Market St., It'll be a fun thing the way *Irene* tells it...sorry to hear that you were 86'd out of a bar on Castro and Market *Irene*...

Sweet Lips and the **Kokpit** are getting sports minded...a *Bowling Team*...with Lew, Mel, Dan, Wally and Tom...it should be fun, especially when I go out for a visit and buy a few wines, etc. Hope you guys are good...of course I know that Dan is really good.

Sorry for the people that missed the fabulous Julie Wilson at **Jackson's Penthouse**...what a beautiful and well groomed woman, and what a voice... hope they bring her back soon.

Don't forget to vote from noon 'til 8 pm at **S.I.R.** for Empress X on Saturday, the 2nd of November...have proof of residency in the bay area... remember, if you don't vote, you can't bitch...Noon 'til 8 pm is the time...all candidates will have a representative there...lot's of busses, cable cars, and automobiles for transportation, from many bars, so there is no reason you can't get out and vote.

Halloween Note at the **Cabaret**... yours truly and Bella and Cristal are but three of the judges...so drop by and enter...prizes etc. Understand that it'll be televised inside the club and outside by Channel 7 News Team...that's a blast if you want to be seen...and who doesn't?

Don't forget to vote for Doris, for Emperor X de San Francisco...a beautiful person. Remember, the Coronation of the Rose Empress de Portland, will be on Sunday the 10th of November...Frisco Folly presents the Second Kopp Out Kapers, on Saturday, the 9th of November, at **Darcelle's XV Saloon**...get there early, as it is only one show at 10 pm and it will be a show...there are sever Kopp Out Kapers '74 Awards...see the ad in this issue for a listing of the nominees...and on Friday nite, at **Dahl Penne**, the courts of Vancouver and Seattle are doing a show...what a fun weekend this will be!...no *hanky-pank* with my friend George on the trip to Portland, Dixon, as I will find out...enjoy your vacation, Salvatore.

Don't forget to order your Thanksgiving Day flowers early from Bella's World of Flowers...431-1283.

Remember Doris for Empress X de San Francisco.

Have you seen the new carpet at the ***P.S.** Restaurant?...really nice and comfortable to walk on and really good looking...just shows that when you hire an *Ex*-Emperor as waiter for lunches, you have to put in pretty good carpet and such for him...besides he is doing a good job serving the people...

The Second Annual Closet Ball & Spoon Awards on Sat., the 23rd of Nov. at the Imperial Ballroom of the Miyako Hotel...

Mel Square and Michael Gallant will be opening the kitchen at the **Phoenix** on Friday, the 1st Nov., at 11 am, and there will be a host of celebrities for the ocasion...I wonder if they will be doing *soul food*...nice seeing you working so hard lately Nooch...besides seeing such interesting people at the **Phoenix** during the day lately...keep it up...remember,

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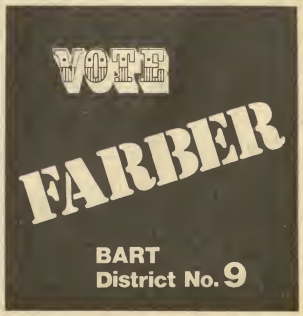
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OPEN LETTER
TO FRIENDS & CUSTOMERS

Recently many rumors have been circulating that the Falstaff brewing Co. is going out of business here in California. This is completely untrue. Let me take this opportunity to explain what has happened here in the Bay Area.

Due to increased cost of quality ingredients, cans and bottles, escalating labor costs and intermittent material availability, it was no longer feasible to maintain our brewery here in San Francisco.

As of December 1 our beer will be produced under contract and Falstaff formula specifications by the General Brewing Co. This means only that our point of supply will change to the distributor. Falstaff Beer will continue to be delivered as it is now. Our sales force will still be here to serve you, and participate in your community growth.

Hopefully this will help to clear up any misconceptions you have and allow you to relax and enjoy a bottle of Falstaff as you have in the past. We are looking forward to your enjoyment of the best possible Falstaff at the lowest possible price in the future.

FALSTAFF
FALSTAFF
Beer

Jerry Oldenburg
Dist. Sales Mgr.

the 1st of December, the **Phoenix** is having a big party to put the Lips in cement...and I know lots of people hope it'll take...but I'll find a way out.

Glad to see Jack (Tallulah) Tennyson is back tending bar from 4 pm at the **Resurrection.**

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Stud & Lip Award:
Mame, Mama Bernice, Flora P. White Trash, Jim of the Playpen in Vancouver

Honey Mouth Award:
Mame, Missy, Lola, Vanessa, Kim, Jerry Williams

Marriage & Tolerence Award:
Mame & Emperor Bob Cramer; Sam & Gene; Maxine & Marcus; Cristal & Bella.

Flying Fairy Award:
Mame, Cerrese, Vanessa, Fat Shirley

Odd Couple Award:
Kim & Honey Carolina; Ed Hash (as a couple); Sam & Gene; Mama Bernice & Sidney

I Slept With An Empress Award:
Mame, Kim, Kenny KY, Tracy St. James, Donnie Lemay

The Chapped Lip Award:
Mame, Bob Cramer, Leo, Jay Noonan

Don't forget to vote...
Sweet Lips

Gay Sunshine Benefit

Novelist William Burroughs and poet John Giorno will read from their work at an early November benefit for **Gay Sunshine** newspaper. Burroughs has received international recognition through such novels as *Naked Lunch, Exterminator* and *The Wild Boys.* Giorno's most recent book of poems, *Cancer In My Left Ball*, contains much gay erotic material.

The reading will take place on Monday, November 4th 8 pm, at **First Unitarian Church**, 1187 Franklin St. (near Gough), San Francisco. Tickets are $2 purchasable only at the door.

A second reading, sponsored by the **Berkeley Barb**, will take place November 7, 8:30 pm, at Pauley Ballroom on the Berkeley campus. Admission is $2.50.

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Tidbits
by the Bay



AROUND TOWN

My very best wishes to the new Grand Duchess, Gene Carter, and may you have a wonderful year ahead. My deepest thanks to all of you that made my night one I will always remember. A very special thanks to Scott & Guy for the wonderful party and to all my court for the wonderful gift. It is something I will always treasure!! Every time Frieda & I play our dolls we will always remember that Sunday. Thanks again Scott & Guy! I could go thanking so many for so much but I'm sure you all know what's in my heart. Did you know that the **G.A.A.** office in New York was bombed & burned? (You may not agree, but for God's sake, leave people be!!). Did you know that David Goodstein(of the Whitman-Radclyffe Foundation(BOUGHT **The Advocate** and will move the offices to Menlo Park?? Did you know that Hank (**Twin Peaks**) and Bob split? and that Bob & Peter (**Sutter's Mill**) are a new twosome? Did you know that the **United States Mission** is back in full swing? They seem to be doing very well in getting gay people jobs and are heavy into letter writing to gay prisoners. They are writing to about 100 a week and could sure use some help. If you would like to write to a gay prisoner, call 626-4318 for info. or if you can place a gay prisoner in your business, call the same number. Some of our people can not get a release without a job just because they are gay!! **The Quarry** has sold and is now called **Le Domino** and will be serving French food. My best to the new owners. **The Nickelodians** is moving right along (slower than expected) and has for their new opening date, Nov. 10th, according to Bob Damron "I hope." **The N'Touch** will have their grand opening Monday, Nov. 4th with a $500 prize for the best Egyptian costume. They will have a door charge that evening with the proceeds going to the community center building fund. Don't forget to vote at **S.I.R.** center Nov. 2nd for Empress X. the **C.M.C. Carnival** will be held at Seaman's hall again this year, Nov. 10th. If you can't find what you like at this event you're dead!! **The Resurrection** is where it's at if you are into live bands. Some great sounds coming from up those stairs!! If you have a free night (any Night), Mark Calhoun has something going on at the **Roundup**! You can catch Randy Johnson there on Weds. and to Randy, my deepest thanks for the very together job you did as M.C. for the Grand Duchess Ball. But you are a very together person so what else could be expected??!! Love ya! Yours truly will be Hostess at the **Windjammer** for Eddie Paulson's *The Old Black Cat Cafe* Show Nov. 12th. This should really a fun evening. He has really draged out people I havent seen in years. There will be 3 shows, 8, 10 & 11 pm with a buffet, 6 til 8. Don't forget the awards party at the **Mindshaft** Mon. Nov. 11th. I will be giving out the $100 first prize plus the trophies for Halloween night. It is always fun seeing the same people out of costume. Seems everyone is looking forward to Portland, so see you there. There is a show at **Dahl & Penne's, Fri.** nite Nov. 8th and one at **Darcelle's** Sat. the 9th. Did you know PaPa Joe's (of breakfast club fame at the **Gangway**) has a new title? PaPa Duke. May your year be the best ever, love!. The **1001 Nights** is really something else. You will have to see it!! It's really looking fantastic!! Thanks Bob and staff for a fun evening in honor of Fried's birthday whcih was moved to **FeBe's** for the rest of the evening.





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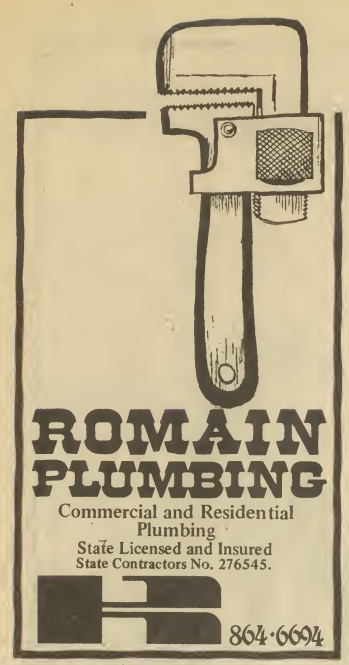
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Loved the yellow hard hats Russ & the staff were wearing. Happy Anniv. to **FeBe's** & the **Boot Camp**; may you have many, many more!!!.....speaking of the **Boot Camp**, don't miss their first annual Funs Buns contest, Mon. Nov. 4th. Have you seen the Acme Man Ad in all the papers? *Can You Fill These Jeans?* Well, , from the rear view it looks like he is coming out of them. Right Randy?? Get (or are you) ready for the Closet & Spoon awards being held at the Miyako Hotel, Sat., Nov. 23rd. By the way, have you seen **Olympus** yet? Well, do. They have done a fantastic job on the place. You won't know the joint. It is done all in Black & White, with a large statue, in the main lounge, surrounded by water spouts. There are lovely wall plaques, urns & plant all over the main floor. Downstairs is the Narcissus club, covered with mirrors and very well done. The room has two bars and should prove to be the *in place* for our disco loving set. Poor Bob (of the **1001**). The Navy did not leave town & they arrived in force at **FeBe's** and there was Bob with Mr. Kalendar. Must have been fun as there was Bob & Dale at the **Purple Pickle** the Next day. What's that about about..when the cats away??? By the way, Schatzie, the dinner in the Dill room was heaven and Bob & Steven are also heaven behind the bar. If one does not turn you on, the other will!! Did you know Ken Leetzow is commuting between SF & LA? He is breaking into modeling, and kiddies, has he got the body for it!! The **Naked Grape** really outdid themselves for Halloween and don't forget their big wheel. You can win almost anything on it. Did you know, Joe, from **Sutter's Mill** is having a baby? That's right, Joe (she), is the chef & one hell of a swell gal. Reggy is fun to watch serving lunch in the ront room and Ivan tells me if you're tall, blond '& hunky, he's available. Hector (our has-been good fairy) is running for Emperor and would you believe he has had a champagne dinner already!! Mark of the **Wilde Oscar** is growing a beard. Bah! With a great face like that, why cover it up. Speaking of covering it up, Don, your apron is very nice, but we would like to see your assets, love. My best to the chef for a great lunch. The Yonkers porduction co. will present Michelle's 20th Anniv. show in Jan. and my spies tell me it may be at the Palace yet (Hotel that is.

CHINESE CHECKERS

Big John (formerly of the **Turf Club**) is now at the **Cloud 7**. Mr. Dynamite Dave, from **Caberet**, is now displaying his wares at the **Mind Shaft**. Danny S. has left the **Cloud 7** and is now with the **Roundup**. Have you heard Marcus is now a waiter, lunch time, at the ***P.S.?** Very sorry to hear Jay has left the **Bistro** and town...?

Be good to each other.....30 Kiddies

Perry

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The fight between *Emma* and his otherself has been going on for years. The other half escapes to California for a fresh start. Many months with nothing of *Emma*, just himself. Until the unfortunate visit of a friend with a big mouth. In those days at the **Fantasy** - word travels faster than sound - and within minutes, the body was once again possessed by *Emma May Von Gay*. Giving up the struggle to suppress this person from becoming too real, was all in vain, for *Emma* emerged stronger then ever.

Being a person who loved spotlight, *Emma* quickly found himself involved and around the so-called **"400"** in San Francisco. Working his way up the ladder he needed something to bring him into the limelight. So became the beginning of the spoon trip. Not being satisfied, he went on to writing this column. Yet, while all these things were happening - the other personality was still struggling to emerge into the world that had been sealed him off. The struggle continued until finally the other half has succeeded into putting *Emma* back a few notches.

So..the spoon will be taken away in November, that leaves only this column to go. That fight is over now, and the winner of this age old contest emerges as Ron Ross, who now takes pleasure in burying the late *Emma May Von Gay*. May *Emma* rest in peace and quickly be forgotten forever.

Ron Ross
Mr. Gay S.F. III

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